



JESSE ROJAS

RESUME

CONTACT

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QUALIFICATIONS

- Dependable, responsible contributor committed to excellence and success
- Resourceful team player who excels at building relationships with customers and colleagues
- Reliable and Trustworthy

SKILLS IN EQUIPMENT AND PROGRAMS

DJI Phantom 3	●●●●●●●●●●	Avid (Editing)	●●●●●●●●●●
Sony A6000	●●●●●●●●●●	Adobe Premiere Pro	●●●●●●●●●●
GoPro Hero 5	●●●●●●●●●●	Adobe After Effects	●●●●●●●●●●
Canon 7D Mark II	●●●●●●●●●●	Leko Lights	●●●●●●●●●●
Canon AF-100	●●●●●●●●●●	Control 24 Digidesign	●●●●●●●●●●
Sony HXRNX5R	●●●●●●●●●●		
Canon XL2	●●●●●●●●●●		

PRODUCTION EXPERIENCE

PSAV®/Encore - Event Experiences (*Glendale Renaissance Hotel*)
Event Technology Specialist
Time of Employment: May 2019 - Current

Goodyear Ballpark (MLB Cincinnati Reds | Cleveland Indians)
RF Camera Operator
Time of Employment: February 2019 - Current

Jesse Rojas Films' : Director, Videographer, Writer and Editor.
Projects: Summer of Grace, That's All, Betraryl of Allies (Band)
and Arizona Adventures.
Time of Employment: July 2015 – Current

EDUCATION

The Art Institute of Phoenix
Phoenix, Arizona
September 2018
Bachelor of Arts in Digital Filmmaking and Video Production

RELEVANT EXPERIENCE

Electronics Team Member
Target Inc (Peoria North)
November 2018 - Jan. 2019

Student Worker | Media Shop
The Art Institute of Phoenix
June 2016 - Sept. 2018